

AANYA LALL

Vocalist · Classical, Musical Theatre & Contemporary
+1 480 875 7825 · aanyalal@usc.edu · Los Angeles

PROFILE

Classically trained vocalist with a wide repertoire spanning classical, musical theatre, foreign language, and popular music. Trained to Trinity College London Grade 6 Distinction in Vocal Performance. Since 2020, trained under Sharmila Livingston — Delhi-based soloist, composer, director, conductor, and founder of Mirai, India's first all-women's ensemble. What began as an online coaching relationship became one of the most formative influences of my life as a musician: an approach grounded in understanding the context and story behind every piece, finding the composer's vision, and then making it your own. Her emphasis on character, intention, and the emotional truth of a performance — not just technical execution — shapes how I approach every song I sing. Training under her opened doors including performing as part of The Capital City Minstrels junior chorus and a solo concert at KNMA. More than a teacher, she has been a mentor and a friend.

VOCAL TRAINING & QUALIFICATIONS

Vocal Training

2020 – Present

Under Sharmila Livingston — Soloist, Composer, Director & Conductor; Founder of Mirai New Delhi, India

- Training rooted in musical storytelling: understanding the historical and cultural context of a piece, interpreting the composer's intent, and bringing authentic character to performance.
- Emphasis on developing a personal relationship with each piece — making it your own while honouring the vision it was written with.
- Opportunities facilitated through this mentorship include performing with The Capital City Minstrels as part of the junior chorus, and a solo concert at KNMA (Kiran Nadar Museum of Art).

Vocal Performance — Grade 6 (Distinction)

2024

Trinity College London

New Delhi, India

Formally examined in classical vocal technique, sight-reading, and musical interpretation. Achieved Distinction at Grade 6 level.

PERFORMANCE HIGHLIGHTS

Soloist — Slipping Through My Fingers

2025

KNMA (Kiran Nadar Museum of Art)

New Delhi, India

- Performed a solo concert at one of Delhi's premier contemporary art institutions, delivering a curated programme to a live audience.

Soloist — Vatican Embassy Performance

2023

Vatican Embassy

New Delhi, India

- Selected as a featured soloist for a formal performance at the Vatican Embassy, New Delhi.

Soloist — Delhi's First Live Flash Mob

2022

Public Performance

New Delhi, India

- Performed as a soloist in Delhi's inaugural live flash mob, a high-profile public event drawing a large spontaneous audience.

ENSEMBLES & CHOIRS

Member — Delhi's First All-Women's Choir

2025

Mirai — Founded by Sharmila Livingston

New Delhi, India

- Part of the founding cohort of Delhi's first all-women's ensemble, contributing to rehearsals and public-facing performances.

Youngest Member

2023 Winter

The Capital City Minstrels

New Delhi, India

- Youngest member admitted to this established Delhi-based choral ensemble, performing across a range of classical and contemporary repertoire.

REPERTOIRE

Classical (Western) · Musical Theatre · Foreign Language · Contemporary & Popular

Extensive experience with solo and ensemble repertoire across genres, with particular strength in musical theatre and classical vocal styles.